

# Part 3: Let's Make A Plan

*A workshop for curators, organizers, and community leaders. In this workshop, we work towards developing policies and protocols for dealing with abuse in our venues, spaces, and communities.*

## 1. WHY ARE WE HERE? (10mins)

As people who make spaces-- people who host shows, people who book shows, and people who play shows--we set the stage for the event. If we want to enact anti-oppression, how can we do that when setting up a show, or in the space itself? How do we address violence that happens at the show? What about violence or assault that happened before the show, and gets carried into it?

- a. Names/how you want to be referred to (nickname, pronouns, etc)
  - b. What interested you or drew you to this conversation?
  - c. What most concerns you about your community?
  - d. Was there something you were hoping to ask or share in this conversation?
- ## 2. EXPECTATIONS FOR THE DISCUSSION (5mins)
- a. We exist in systems of oppression, including but not limited to systemic racism, transmisogyny, colonialism, capitalism, and systems of policing. We are here to discuss strategies on how to combat them. During this discussion, we're taking it as a given that we oppose these systems.
  - b. We're also not going too in-depth in what violence means, or why we should support folks that experience violence. There are a lot of nuances in this work, and we can't cover everything, but we'll do the best we can. If you have any questions about anything we did (or didn't) cover, let us know, and we're more than down to talk to you afterwards too.
  - c. This is a brave space -- we're going to discuss difficult subjects that we're probably not going to agree on, and we are perfectly capable of (unintentionally) harming one another. Keep in mind that being upset or being in conflict isn't the same thing as causing harm.
  - d. Look at the impact that you have on one another, do your best to lift up others around you, and be compassionate when someone makes a mistake.
  - e. Nobody can know everything, but together we can know a lot. We're here to grown and learn from one another, because we all have work to do.

## 3. BREAKOUTS (45 mins)

- a. People who host shows:
  - i. If violence or assault happens in the space, how would you address it?
  - ii. If someone is accused of perpetrating abuse or assault and comes to a show, how would you address it?
  - iii. How would you respond if someone who hosts shows with you enacts violence or abuse against someone else?
- b. People who book shows:

- i. If you find out someone in a band has perpetrated assault or abuse, how would you address it?
      - ii. If violence or assault happens at the show you booked, how would you address it?
      - iii. How do you make space for conversations about violence at shows and events?
      - iv. How do you center folks who have survived violence at shows?
    - c. People who play shows:
      - i. How do you talk about oppression, assault, and violence on stage? How do you use a crowd's attention as a tool for political change?
      - ii. If violence or assault happens in the space or while you're playing, how would you address it?
      - iii. How would you respond if someone in your band assaulted or abused someone?
    - d. What would you need to do to prevent or preempt violence from happening in the future? What would you need to do to be able to address it better when it does happen in the future?
2. BREAK (5mins)
3. COMING BACK TOGETHER (30 mins)
  - a. What tactics did you all talk about?
  - b. If we feel like we cannot address the violence ourselves (and maybe feel like we need to call the cops), why is that? Who else can we involve in working to end violence? What do we need to learn and work on so we feel prepared the next time that this happens? How can we create a viable alternative to the criminal (in)justice system?
4. DEBRIEF. (10 mins)
  - a. What did you think was helpful about this workshop? What else do you want to talk about/dig into?
  - b. What now? What strategies are we gonna go work on?